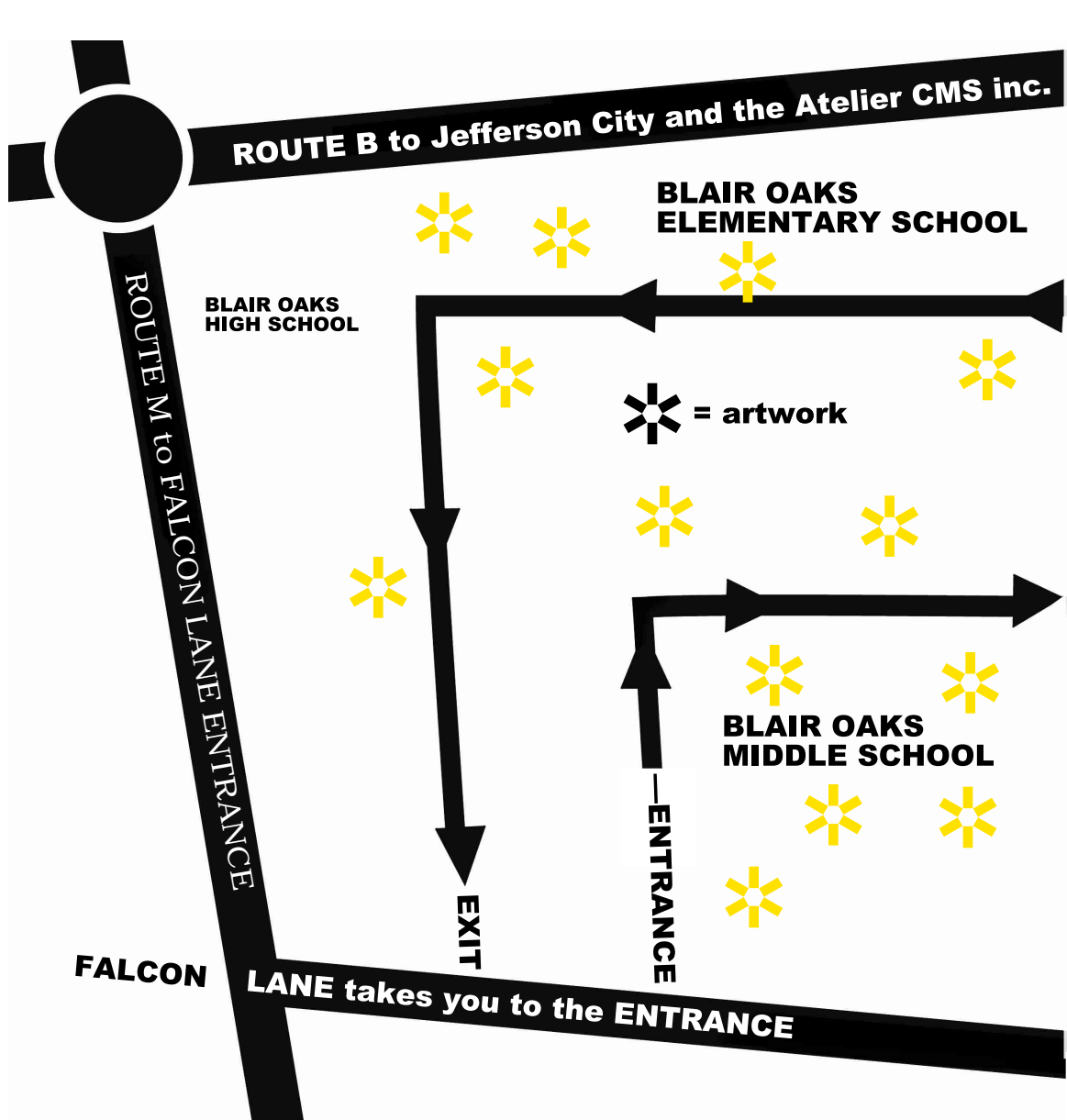


Route M then turn at the giant ART letters painted by Levi Smith, originally created by Capital Steel & Supply and painted annually.



# ART INSIDE THE PARK 2010

...a journey through Wardsville

**DECEMBER 18-21**  
**Blair Oaks Middle School & Elementary**  
**Saturday & Sunday 10-8 Monday & Tuesday 8-4**

Now in its seventh year, Art Inside The Park is a free public art festival designed to take the art experience out of the museum and into the open where creations can be viewed and enjoyed by everyone in the community.

SNOWFLAKE, the theme of this year's exciting Art Inside The Park event, was chosen to cross the curriculum and to spark the creativity of our visiting artists and student participants in their artistic interpretations of it as paintings and sculpture installations in an outdoor venue.

Consider that a single tiny snowflake is a creation that is the essence of fragility and transient beauty, one that melts away in an instant. Yet if we take the time to look at it, we see the design of each is unique and amazing in its complexity. And in sufficient numbers, a snowflake can create a blizzard or an avalanche and becomes a powerful force to be reckoned with.

*Art has that same power...the power to open eyes, stimulate growth, open doors, change lives.*

AITP's purpose is to involve master artists with youths of all ages in a visual art experience that is unique. The festival continues to draw high quality international artists, as well as thousands of visitors, to Jefferson City. It has been recognized by the Missouri Arts Council and ranked second in the state for its ability to attract visitors and bring art to an underserved area and provide an education element that isn't offered otherwise.

For the exhibition's founders and many supporters who value quality life and quality education, art is not "optional."

The inspiration for this exhibition comes from the first contemporary art installation the Atelier (artist's workshop) CMS inc. engaged in! Seven years ago the First Lady of Missouri asked fourth grade students across the state to send snowflakes to the Missouri Governor's Mansion for the winter season. Almost 12,000 arrived and Missouri's First Lady, Lori Hauser Holden requested our creative assistance! One of the wonderland installations has been preserved—a kaleidoscope was built with 200 of our favorite paper snowflakes. There will be a special viewing for the public between the hours of noon to 3:00 pm on Sunday, December 19, 2010 at the workshop on Hwy. 179 North. (3 miles from Gerbes West, look for the barn with the crooked window on Atelier Drive) A collection of local, regional, national and international ART INSIDE THE PARK works of art from the last six years will also will be displayed.

## Thank You Major Sponsors

**Mid-America Bank**  
**Susan & Mark Hinrichs**  
**Atelier CMS Inc.**



**Missouri Arts Council**

find out more on facebook:  
**ART INSIDE THE PARK**

Thank you to Trish Anderson-Boerger—  
Contributing Creative Copywriter for our introduction

Thank you to Sara Rhoads, parent of Jessica 'Ryan' Rhoads who has shared her creative writing skills with us to communicate the message of each artist and their particular installation.

The Blair Oaks Colorguard will perform  
Saturday December 18th from 2:00-3:00  
"Watermark of a Snowflake" is their theme!  
Kristin Chisham—Secondary Vocal

The producer of ART INSIDE THE PARK provides  
visual art workshops via [www.atelier-cms.com](http://www.atelier-cms.com)

Your help and financial support is welcomed  
& appreciated. Stop by Mid-America Bank  
with your tax-deductible donation or use  
PayPal at our website [www.atelier-cms.com](http://www.atelier-cms.com)

It takes a village to provide this visual art experience. There will be more names by the time we open to the public on December 18th, but for those who are listed below THANK YOU!!

HUBER Orthodontics  
Brian Berhorst  
Pro Powder Coating of Russellville  
Industrial Enterprises Inc.  
Capital Region Medical Center  
Best Western  
Governor Bob and Lori Holden  
Linn State Technical College  
Luetkemeyer Signs  
Clay Farms  
FCS Financial  
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Madison's Cafe  
Ria's Restaurant  
Lutz's Famous BBQ  
Dominico's  
Comfort Zone Heating & Cooling, Inc.  
-Russell & Connie Berhorst  
Tim & Sandy Van Ronzelen  
Centech Heating, Air Conditioning  
& Refrigeration  
Schroeder, David & Judy  
AAA Mailing  
Bones Restaurant  
Brady's Paint & Glass  
PEP Waterproofing & Foundation Repair  
Jefferson Bank  
Candlewood Suites  
Capital Plaza Hotel  
Chez Monet  
Therapeutic Touch Wellness Center  
D Ludwig

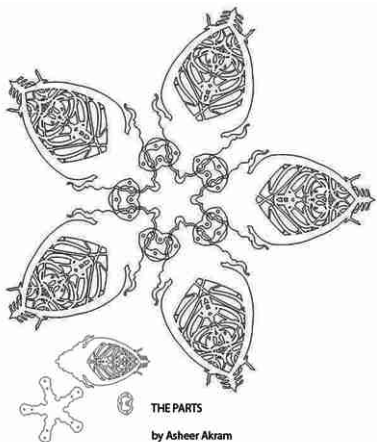
Dave Willis  
D & K Bus Company  
The Village of Wardsville  
Domino's  
Paddy Malone's  
Tammy Parsons  
Hilke's Ice  
Jamey Zumwalt  
Julia and Cary Gampher  
Kemna Collison Repair  
Greg & Kristi Kemna  
McDonalds-Jefferson Street  
Mark & Donna Kolb  
Carson & Coil, Rudy Veit  
Mid Missouri Sprinkler  
Mike Kehoe Ford  
MNM Auto Sales  
New Horizon's Community Support  
Services, Inc.  
Joe Scheppers  
Old Brick House  
Panera Bread Co.  
Pizza Haus  
Excalibur Signs  
Regions Bank  
Rehagen Electric  
Schriefer's Office Equipment  
Shelley Borgmeyer Renkemeyer  
Show-Me Printing  
Signs By Tomorrow  
Teta Neuner  
The Missouri Cafe  
Tony Porter Insurance  
Towne Grille



We honor Haylee Beazley, Tucker Downing, Zane Siebeneck, Jordan Pliska, Victoria Turner and Kyle Niekamp here!



Mrs. Taylor’s High School art students worked with Greg on several occasions to fabricate this vellum installation. We thank Randy Prenger and Cary Gampher for their engineering!



THE TEAM: Carla Steck, Tom Calhoun, James Martin  
Written by : 5<sup>th</sup> graders; Braden Drehle, Catherine Dampf, and Jessica ‘Ryan’ Rhoads

Carla Steck, Tom Calhoun, and James Martin: a team of colorful professionals, joined forces to bring art to life in the next generation at Blair Oaks Middle School. They came to inspire the creative process, to show the creativity within the children, and how when used, can relate to their potential careers in the future.

Tom is a Chemical Engineer with over thirty years of experience working with such high profile companies as Conoco/Phillips and General Motors. Currently he has been working with educators, children and arts organizations to launch a curiosity and imagination driven program for exploration and discovery for youth and young adults using lessons learned from his career, research and hands on experience working with youth in creative programs. James is a consultant, curator, educator and writer based in Merriam, KS, specializing in contemporary art. Previously, he was Curator of the Sprint Art Collection and Assistant Curator of Modern and Contemporary Art at The Nelson-Atkins Museum of Art in Kansas City, MO, among other positions. Carla, a visual artist, is the Founder and President of Atelier CMS inc. as well as the producer of Art Inside The Park.

Blair Oaks Middle School teachers directly involved with this Team:  
Mrs. Taylor, Mrs. Behrens, Coach Reynolds, Coach Antle, Coach Perry, Mrs. Eggen, Mrs. Libbert and Mrs. Bax. They explored the complex ideas of seeing art all around us and in everything we do. Mrs. Eggen was so impressed with her students that she developed a blog in order to give kids a place to continue generating ideas for ways in which to think about snow, the snowflake, and winter in general. 100’s of ideas inspired from student thinkers were narrowed down into four potential installation concepts. “Art was something that only a certain type of people did (You know, those ‘artsy’ ones?). And that certainly wasn’t me. So, It surprised me that the walk-through of the building and grounds could help with more ideas. It helped to see the same old things in a new way.” Mrs. Eggen.

Greg Edmondson “OVERCAST”  
BFA University of Tennessee, Knoxville  
MFA Washington University, St. Louis, Missouri

Greg Edmondson is the 2010 curator for Art Inside the Park and a contributing artist for the 2008 project. Mr. Edmondson has lived and worked in Germany, the UK, and throughout the US. He is a recipient of Fulbright and D.A.A.D. fellowships, and has held artist residencies at ‘Art Park’, the Virginia Center for the Contemporary Arts, Black Mountain College, Colorado College, and the Santa Fe Art Institute. He is currently ‘Artist in Residence’ at Thomas Jefferson School in St. Louis, Missouri.

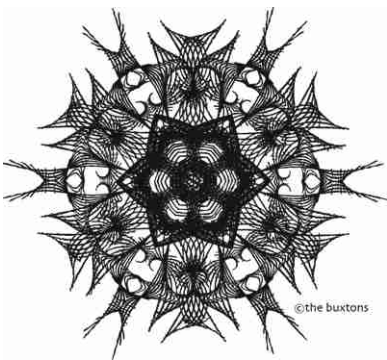
For the past five years, the primary focus of his work has been an ongoing body of drawings and sculpture collectively titled “SIMPLE”. This collection of work began as a conscious attempt to remove all reference to personal narrative and to explore the boundaries between intention and response. It has become about mutation, transformation, growth, decay, and inevitable collapse.

For the 2010 Art Inside the Park, Greg has worked with math and art classes in the Blair Oaks High School exploring fractal pattern, tessellation (the pattern within a honeycomb is one such example of a tessellated natural structure created by bees), and the **rhizome** ( a philosophical concept developed by two French philosophers, Deleuze and Guattari. It is what Deleuze called an “image of thought”, based on the botanical rhizome, which apprehends multiplicities). By incorporating the structural confine of mathematics with the creativity of the arts, they have created a complex crystalline form through simple repetition. “Overcast” will be displayed on the East campus of the Middle School.

Asheer Akram “SNOW OF THE DESERT”  
BFA Sculpture Kansas City Art Institute

Asheer Akram is an emerging artist from Kansas City, Missouri. His public sculptures tend to bring about questions of social and cultural evolution and the development of both in regards to globalization (the process of increasing the connectivity and interdependence of the world’s markets and businesses) of developing countries. Asheer has moved beyond commentary of his own cultural background in attempts to address these issues in a wider, more global context. Based on this level of historic awareness from within, Asheer’s interpretation of the six sided snowflake, the concept piece of this year’s event, is much more likened to a star. A star, which is a five-sided, figure is one of the most iconic images of Islam, hence the name of his installation, ‘Snow of the Desert’. The 8 foot in diameter ‘snowflake’ is based upon his interpretation of the same curriculum the Blair Oaks students from Mrs. Taylor’s middle school art classes used and which Carla Steck, AITP founder and President of Atelier CMS Inc., inspired. Once inspired by the remembrance of the snowflake, the young artists developed a pallet of words to access in the process. From there, each developed one of 6 parts of a snowflake. Asheer’s own image of created thoughts bring to us a breathtakingly beautiful piece that can be seen on the Blair Oaks Campus. Finish by: Pro Powder Coating of Russellville, Missouri.

Visual Literacy is as important in the 21st century as verbal and mathematical literacy. We learn how to read and write and solve math problems in school, but where do we learn how to see? We live in a culture which is dominated by visual messages from television & movies, to signs, to corporate identities and brands that crop up everywhere. How do we interpret and make sense of all of these visual messages and images? How do we become visually literate? We learn to analyze visual messages using the six perspectives of visual literacy: the personal perspective, the cultural perspective, the technical perspective, the historical perspective, the ethical perspective and the critical perspective.



Most obstacles melt away when we make up our minds to walk boldly through them." —Orison Swett Marden

Buxtons “INTERACTION OF COLOR”  
Alison Wallis Buxton  
BFA Sweet Briar College  
MFA University of Phoenix

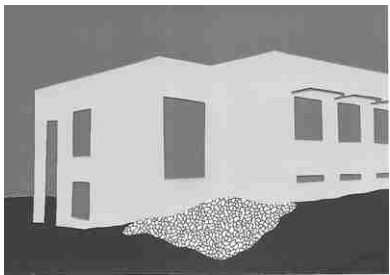
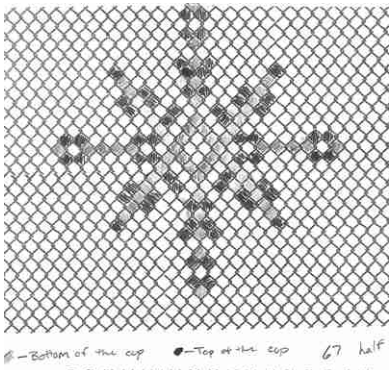
Garrison Buxton  
BA Coe College  
BFA University of Oklahoma  
MFA Pratt Institute

Garrison and Alison Buxton, a.k.a. BUXTON’s “Interaction of Color,” Two colors, side by side, interact with one another and change our perception accordingly. The effect of this interaction is called simultaneous contrast. Since we rarely see colors in isolation, simultaneous contrast affects our sense of the color that we see. For example, red and blue flowerbeds in a garden are modified where they border each other: the blue appears green and the red, orange. The real colors are not altered; only our perception of them changes. Simultaneous contrast is most intense when the two colors are complementary colors. Complementary colors are pairs of colors, diametrically opposite on a color circle. This fun and exciting relationship of colors on large sculptures made of metal were the inspired creations that the Buxton’s, from New York, have been known for throughout their relationship with Art Inside the Park. Their installation will appear almost like a hedge of colorful snow along the Middle School building.

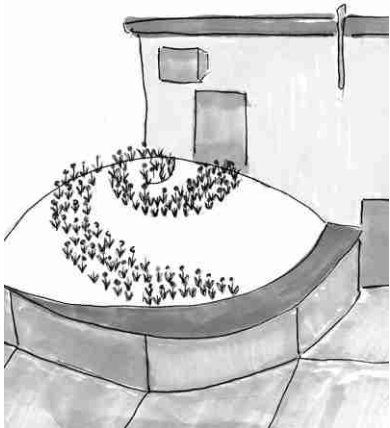
“Strong individuals comprise strong communities. Like waves to the ocean or snowflakes to a snowfall, we are seemingly unique, though part of a much larger energy force. Stand strong, support solidarity, love or perish. Hexagons, fractals, math, clean grittiness, & nature = endless sources of inspiration. We love you.” the Buxtons



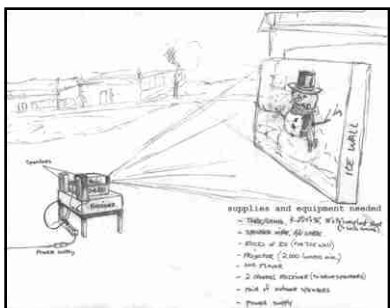




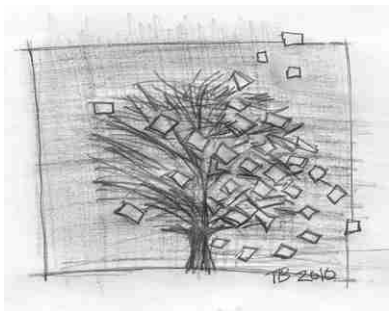
“Unfortunately, some schools have done away with the arts. As a result, many of bmy beginning students have difficulty seeing the ‘big picture’, solving problems or coming up with creative solutions. It's encouraging to see AITP and Blair Oaks embracing the importance of the arts for young students.”—Heather



“Learning about the Fibonacci Spiral has helped show students that math and art coexist in nature!”—Mrs. Braun



Art often carries a narrative theme. With that in mind, it was a great match to work with Ms. Herigon's english students. Their contributions brought a wonderful imagination to the project! Special thanks to PEP Waterproofing Company



I loved showing my 2nd and 4th graders how to make a book from a simple sheet of paper. The kids were enthusiastic bookmakers and inventive authors. Folded pieces of paper plus limitless imaginations equals delightful tales of snow and snowflakes. My favorite point was when kids that started out shy or seemingly uninterested shared their finished books with their classmates. Their faces were animated and they had very quickly become skilled storytellers.

Linda Taylor & Blair Oaks Middle School Students “FIGURES IN MOTION with GREAT WALL OF SNOWFLAKES” veteran public school art teacher.

Not quite Greek statues, but the “Figures in Motion” taught sixth graders about correct proportions for the human figure. The project was inspired by Andy Goldsworthy’s nature art. This collaborative installation allowed students to create, pose, and exhibit their nature creations. The painted winter elements were added to integrate the overall ‘snowflake’ theme.

Creative minds don’t always think alike just like the saying ‘No Two Snowflakes Are Alike’. The “Great Wall” of snowflakes was inspired by the teacher/student blog created by the Middle School students. Their inspiration came from The Team of Carla Steck, Tom Calhoun, and James Martin who challenged them to listen to the unique ideas possessed within. This creative thinking process can be carried over into their future. Each Styrofoam cup snowflake consisted of approximately 150 cups. That’s a lot of hot cocoa!

Heather Corley “A SNOW DRIFT”  
BFA University of Missouri-St. Louis.  
MFA University of Tennessee-Knoxville

Centering around a search for the sublime within the inconsequential, Heather Corely worked with Blair Oaks first graders. “What is your favorite snowy day memory?” Heather presented to the students who immediately began to share what they love and remember about playing in the snow. On an organic canvas of cotton watercolor paper, the students prepared these images from crayons, pencil, and washable markers. She then ‘quilted’ their papers together using a sewing machine. On loan to us from the University of Mo-St. Louis where she instructs college students in Printmaking, Drawing, and 3D design, Heather enjoyed our first graders. “They are SO excited to learn and so full of love for exploring drawing!” From ‘Snow Aliens’ to ‘Christmas Angels,’ even Santa and his reindeer are represented. Blair Oaks first graders explored these visions of snow.

Based in St. Louis, Heather often works with materials that are not easily identifiable and/or originally designed for use such as discarded product packaging or office supplies. The familiarity of not only materials, but also her studio practices of cutting, writing, embroidering, pinning, etc, have all fallen subject to becoming the substance within her body of work.

“A Snow Drift” is a collage of snowy days adrift not only in their memories but before you as well while the weather begins to smudge and fade the permanence of the marker and crayon from the cotton watercolor quilt.

Jonathan Kline “CROCUS”  
BA Evergreen State College  
MFA School of The Arts Institute of Chicago

Specializing in large scale collaborations with children, Johnathan Kline brings our campus to life with the vibrant colors of the winter crocus blooms. These delicate inspirations were created through an assembly of budding artists from one third grade classroom and all second grade students at Blair Oaks Elementary. Each individual student applied tempra paint one by one, color by color onto a canvas of black butcher paper. Each flower formed as individual students embedded their artistic talents with one designated color into a particular part of the design, from stem to bloom. When finished, the walls of the elementary school were lined with a garden of color. Students could be heard throughout the day as they each added their layer of color & were heard in unison caroling, “You have to paint with ‘flair & panache’! / “Up! Not Down!” Johnathan instructed as he began each flower with the green before handing over the brushes to a group of 5 to 6 students at a time.

Mr. Kline now makes his home in Louisiana. Currently a K-3 Visual Art Teacher, Johnathan was on loan to us from Benjamin E. Mayo Prep K-3 Charter School in New Orleans. These whimsical floral installations are possible because of a supportive effort of parent volunteers & Kindergarten/ 2<sup>nd</sup> grade classrooms; laminating all of the artwork at the Middle School, then back to the Elementary for cutting each flower out individually with the Kindergarten Art Class. The placement and Fibonacci spiral design as you see on the hill now was a collaborative effort by Johnathan and the High School students from Mrs. Braun’s Math Class.

Michael Behle “SNOWMAN”  
BFA Maryland Institute College of Art  
MFA Rutgers the State University of New Jersey

Michael Behle is a visual artist who explores issues of meaning and our sense of time. The traditional mode of temporality is a natural progression of past, present, future events. Through a variety of substances and content, he looks to present us, with an opportunity to question, challenge, and engage with our individual understanding of self and sense of existence. Investigating the idea of “fiction as entertainment” a means to convey information, and a stimulus for those ideas, Mike will be presenting a video projection that comments on the periodical nature of being and routine understanding of time and space as it relates to the students’ early memories of snow.

Mike introduced the idea of snowflake (the temporality/uniqueness of that) and the notion that we construct stories/lore (in this case Frosty the Snowman) to find meaning and cope with the tremendous subject of our being. Discussion with those who have lost the innocence of believing in Santa Claus revealed more ideas for his installation. Select Blair Oaks High School students from Mrs. Herigon’s English class have written short stories from their memories of snow. Represented by Hogar Collection in Brooklyn New York and Peter Miller Gallery in Chicago, Illinois, and he currently resides in St. Louis, Missouri. Mike’s installation, titled “Snowman,” will be projected onto large blocks of ice on the Middle School Campus.

Tia Blassingame “SNOW STORIES”  
BA Architecture Princeton  
Master candidate in the Art & the Book/Printmaking—Corcoran College of Art & Design

Tia Blassingame is a writer and printmaker who explores the interconnectivity between architecture, race, and our perception of both. Tia worked with all fourth grade students in Ms. Holland’s room as well as some of the second graders at Blair Oaks Elementary. Tia is a gifted printmaker and as Ms. Holland promoted, “If you haven’t had a chance to see her website and all of the work she has done with cards and embossed paper, it is a MUST SEE. Tia has an amazing gift. This was a great experience and even I made a book out of my thoughts!”

Although she has done extensive study in architectural design and printmaking at such prestigious universities as Princeton and UC Berkeley, and currently working on her Masters, she continues to write. Tia is also a proprietor in a stationery business. Her website may be viewed at <http://www.etsy.com/shop/primrosepress> and indeed her work is truly inspiring.

Each student created two paper snowflakes and they made a list of ways that snowflakes are like people, including themselves in this comparison. After a short brainstorming session on words, characteristics, and personality traits that might apply to the idea of a snowflake, each student was shown how to make a book using just one sheet of paper; the first of their two snowflakes. One snowflake was used in their own books as the inspiration pages, and they were able to use some of the current math lessons incorporated into this project with folding. They wrote stories in the book about a snowflake or from the point of view of a snowflake, and then their second snowflake was used as the cover for their books. Just like the uniqueness of a snowflake, the individuality of the student shown through as they shared their books with the class. These books are now on display in front of the Blair Oaks Elementary School.